

Questions for JANE SCHWARTZ JANIGER

September 1, 2010

Victoria LaFortune, the associate and coordinating producer of *Falcon Crest*, who is a close friend of Jane Janiger's, put Thomas J. Pucher in contact with Jane, who was credited Jane Schwartz in the *Falcon Crest* days and who worked as the assistant women's costumer in season 5 and as the women's costume supervisor in seasons 6 and 7. Jane Schwartz Janiger's answers to Thomas J. Pucher's questions are in bold print. [The parts in brackets were edited for publication purposes.]

Jane, first of all, I would like to thank you so much that you agreed to be contacted.

Thomas, I've heard such wonderful things about you. Can't wait to meet you. [...] The years I spent with that show and those wonderful people were a highlight to me, not only in my career, but my life. So to answer your question... yes, by all means, ask me anything!

That sounds as if your *Falcon Crest* experience was terrific...

I loved working on *Falcon Crest*. It was my first job as a costume supervisor and I was very fortunate to work with such wonderful actors and crew people. I learned a lot... They were good times... we were like a family.

Can you describe what you exactly had to do on the set?

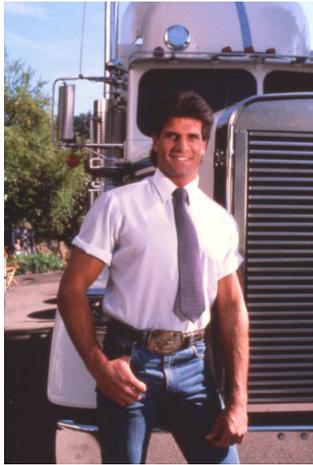
My duties as a costume supervisor for the female cast members was as follows.

After reading the script and "breaking it down" (meaning... noting who is in each scene, what action they are doing in the scene and who they are doing it with), I would shop for each actor and put together outfits. That's the simple answer! One of the few dresses I remember distinctly was a day dress for Ana - Alicia. We were in Napa and I was having trouble finding an outfit for her that was appropriate for the scene. It was a walk and talk at a country club... Time was running out as the scene was going to shoot the following day. I ended up finding this beautiful yellow, fitted dress. However, it was \$ 2,000.00 — a lot of money now; then, it was most of my budget! I'll never forget that dress! I stayed in touch with a lot of the cast and especially the wardrobe crew. There is nothing I wouldn't do for them.



Ana - Alicia and Lorenzo Lamas at the opening party of the *Del Oro* in episode 131.





What was your favorite story while you were on the show?

My favorite storyline was Emma dating a truck driver. He would pull his semi up to the entrance of Falcon Crest and beep his very loud horn.

Dwayne Cooley (Daniel Greene) with his truck, Ursula.



Dwayne and Emma (Margaret Ladd).

Are there any members of the cast and the producing staff you have special memories of?

As far as working with Earl Hamner and Claire and Rod Peterson, they were the nicest, kindest and most talented employers that I could have asked for. Very supportive! Then there were the Hollywood legends. As if the great Jane Wyman was not enough. Having grown up watching old movies, meeting Jane and Leslie Caron and Kim Novak... Let's just say... I was very honored and very happy to go to work each day.



Kim Novak and Jane Wyman in the 1986-87 season.

Leslie Caron and Jane Wyman in the premiere of season 7.



That sounds wonderful.

So, Thomas, that's about the best I can do...

Thank you so much for sharing your memories with us, Jane. I look forward to meeting you, Victoria and Wendi [Woods Chandler, the production coordinator] at the reunion in Beverly Hills.

Please keep me informed about the upcoming *Paley* event in October. Thank you so much for your continued interest in our show. Can't wait to meet you.