

German FALCON CREST Fan Club

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NEWSLETTERS 05/14/2018

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Available Newsletters:

FALCON CRESTers Tell it All! — Volume 1: The Interview Special 2005

In a 71-page special magazine, you will find in-depth interviews with cast & crew members from the summer 2004.

This must-have for any fan will present many secrets from the set shared by Ana - Alicia, Chao-Li Chi, David Selby, Carl Held and producers Earl Hamner, John F. Perry and Jeff Freilich.

Prices:

•	hardcopy (printed in sheets; A 4;		
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FALCON CRESTers Tell it All! — Volume 2: The Interview Special 2007

As in volume 1, the stars share their memories of the show in exclusive interviews with the *DFCF* board members. The interviews were done in September 2007. The issue contains interviews with Susan Sullivan, Margaret Ladd, Jamie Rose, John Saxon, Mary Kate McGeehan, Laura Johnson, John Bennett Perry, David Sheinkopf, Michael Filerman, Barbara Peeters, Jeff Freilich, Howard Lakin and Kathy B. Hampton.

The special newsletter contains 85 pages.

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FALCON CRESTers Tell it All! — Volume 3: The Interview Special 2008

As in volumes 1 and 2, the stars share their memories of the show in exclusive interviews with the *DFCF*. The interviews were done between September 2007 and July 2008. The issue contains interviews with Lorenzo Lamas, William R. Moses, Sarah Douglas, Leslie Caron, Cástulo Guerra, Mario Marcelino, Robert F. Lyons, John Aprea, Harry Harris, Stephen Black & Henry Stern, Camille Marchetta and Lee Walkling. The special newsletter contains 87 pages.

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FALCON CRESTers Tell it All! — Volume 4: The Interview Special 2011

This issue contains 2010 interviews with Academy Award winner Cliff Robertson, actors Harry Basch, Robin Greer and Michael Reagan, who shared tidbits about living and working with his mother, Jane Wyman. This edition also features in-depth interviews with music composers Dana Kaproff and Peter Myers, music editor Joanie Diener and associate/coordinating producer Victoria LaFortune.

In addition, a feature article covers director Reza Badiyi's 80th birthday gala (April 25, 2010) and Thomas J. Pucher's viewing and researching all publicity photos at the *Warner Bros.* archives.

In-depth coverage of the official 2010 *Falcon Crest* reunion of the cast and crew at the *Paley Center* in Beverly Hills, CA (Oct 12, 2010) rounds up this 75-page issue, including many brilliant reunion photographs.

Prices:

• hardcopy (printed in sheets; A 4;

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FALCON CRESTers Tell it All! — Volume 5: The Interview Special 2014

This 94-page issue contains interviews conducted between 2011 and 2014. One of the highlights is the interview with one of the very few last core cast members who have not been interviewed before: Brett Cullen. True and unvarnished views behind the scenes are presented by Garner Simmons (scriptwriter and story editor), Karen Davis (set costumer), Laura Lee (hair stylist), who does not only solve the mystery about Jane Wyman's wigs, but also shares more secrets about other people's hair pieces, Mac Stuber (one of the local Napa Valley teamsters) and Helen Catado, who was casting extras in the Wine Country. Furthermore, *Spring Mountain's* lady of the manor from those days, Susan Robbins, remembers the shootings from the first minute.

In addition, a feature article covers the celebration of Jane Wyman's star on the *Palm Spring Walk of Stars* (2014). Also, a memorial report about Jane Wyman by Tom Tagliente will round things up.

Prices:

• hardcopy (printed in sheets; A 4;

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e-newsletter:

The Secret FALCON FILES — Volume 1 (2012):

The newsletter (103 pages) presents top secret information directly from the producers' vault:

DFCF president Thomas J. Pucher researched a large number of old production documents, including seasonal bibles (reference documents for a whole year), story projections, episode outlines, episode breakdowns, scene breakdowns, scripts in various drafts, CBS program practices, shooting schedules, call sheets, daily production reports, day out of days, contracts, billing information, budget sheets, daily hot cost status reports, notes on casting auditions, memos, floor plans of interior sets and many other papers.

The new newsletter is an analysis of the original concept for each season — compared with what finally made it to the screen. It concentrates on the great pieces of historic documentation of how the series, a specific season, a particular episode or maybe just one storyline was developed. Some direct quotations from the production documents will round up the picture of the serial's development.

Vol. 1 takes an in-depth look on the development of *The Vintage Years* and the redevelopment into *Falcon Ridge* and *Falcon Crest* as well as the bibles of seasons 1 through 3. It also includes detailed listings of many actors and actresses, who auditioned for the various parts, and a lot more secrets you have never heard of before.

So come with us on this incredible and spectacular journey through various libraries and the producers' vaults... and enjoy *The Secret FALCON FILES* — and learn what could have happened if...

Prices:

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The Secret FALCON FILES — Volume 2 (2013):

Vol. 2 (49 pages) takes an in-depth look on seasons 5 and 7. It also includes detailed listings of actors and actresses considered for the various parts, and a lot more secrets you have never heard of before.

So please dive into another world with us... into the writers' imaginary world of a different *Falcon Crest* — and learn what could have happened if...

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The Secret FALCON FILES — Volume 3 (2014):

Vol. 3 (57 pages) focuses on seasons 8 and 9 as they were developed in the writers' reference documents. Besides the bibles, early script drafts and many other production documents were used as sources for the tidbits discussed in this volume.

Join us on this issue's journey through the ideas behind the two final years of *Falcon Crest* — and learn what could have happened if...

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FALCON CREST Travel Guide (2017):

The publication will not be a mere illustrated listing of locations, but a real travel guide with advice for routing, overviews of opening hours, recommendations for the best photo spots an much more. The volumes are in full color with the exception of very few historic black & white photos. The index is in black & white only.

Prices:

Complete Edition:

Volume 1 (146 pages)hardcopy (coil binding; A 5):	€ 52.99 (standard)	€ 49.99 (members)		
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You will get the index volume for free if you order all four volumes of the complete edition at the same time.

Light Edition

(major locations from all four volumes of the complete edition; 98 pages):

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